Syllabus

1	**Course title**	Short Story
2	**Course number**	2201251
3	**Credit hours**	3
	Contact hours (theory, practical)	3
4	**Prerequisites/corequisites**	2201111
5	**Program title**	B.A in English Language and Literature
6	**Program code**	010
7	**Awarding institution**	University of Jordan
8	**School**	Foreign Languages
9	**Department**	English Language and Literature
10	**Level of course**	BA
11	**Year of study and semester (s)**	Second Year
12	**Final Qualification**	BA
13	**Other department (s) involved in teaching the course**	None
14	**Language of Instruction**	English
15	**Teaching methodology**	☐Blended　　☐Online　　☒Face to face
16	**Electronic platform(s)**	☒Moodle　☒Microsoft Teams ☐Skype　☐Zoom ☐Others…………
17	**Date of production/revision**	February 2022

18 Course Coordinator:

Name:　　Ghadeer Alhasan

19. Other instructors:

Name:
Office number:
Phone number:
Email:
Contact hours:
Name:
Office number:
Phone number:
Email:
Contact hours:

20. Course Description:

As stated in the approved study plan.

This course is an introduction to both the world and art of the short story. It commences with an outline of the history of the short story, followed by a detailed and thorough reading of a wide range of well-known story texts. Elements of fiction (setting, plot, characterization, narration, mood, theme, etc.) will receive ample treatment, and so will the cultural, historical, and authorial background of the stories covered. The course will provide students with an opportunity to read and discuss a variety of classic, modern and contemporary short stories from a wide range of national backgrounds. As we read the stories, we will address the particular literary form, style, or genre to which they conform, chiefly, romanticism, naturalism, realism, modernism, and postmodernism.

21 Course aims and outcomes:

A- Aims: (PLOs)

1- Analyze major literary works, genres, periods, and critical approaches to British, American, and World literature.

2- Develop English language skills by engaging students in a wide range of communicative tasks and activities in academic and non-academic contexts.

3- Analyze critically literary works based on essential facts, historical contexts, literary theories and principles, and critical approaches to British, American and World literature.

4- Describe and discuss characteristics of literature in English from diverse literary periods and cultures, applying correct terminology for literary genres.

5- Discuss general issues concerning the nature and function of natural human language and language acquisition including the domains of phonetics, phonology, morphology, syntax, semantics, discourse analysis and pragmatics.

6- Analyze the grammatical system of natural human languages, with special focus on English, based on the domains of Phonetics, Phonology, Morphology, Syntax, Semantics, Pragmatics and Discourse Analysis.

7- Show respect of cultural diversity, ethics, and professional behavior through interacting with and demonstrating appreciation of different literary works from a variety of cultures.

8- Utilize key concepts and theories in literary criticism to generate original analysis of texts.

9- Utilize scientific research methodologies, higher order thinking skills, critical thinking, and creativity in analyzing and observing issues related to the knowledge and skills of the English language and literature.

10- Use information and communication technology to access databases and international information to develop knowledge, skills, and to generate new knowledge in English literary and linguistic texts.

B- Intended Learning Outcomes (CLOs):

Upon successful completion of this course, students will be able to:

No.	Course Learning Outcomes	Program Outcomes										Assessment Tools										
		1	2	3	4	5	6	7	8	9	10	1	2	3	4	5	6	7	8	9	10	11
1	1. Define the early forms of short fiction that predated and led to the emergence of	X			X								X	X	X		X						X

No.	Outcome																		
	the modern short story and identify the masters of the modern short story																		
2	Examine short stories by evaluating the chief elements of fiction, including plot, character, setting, theme, and narrative point of view;	X		X							X	X	X		X			X	
3	Investigate the different traditions, theories, and critical approaches that inform the modern short story;				X			X			X	X	X		X			X	
4	Explain how a certain narrative technique fits a certain theme or topic	X		X							X	X	X		X			X	
5	Relate short stories to their cultural, historical, and authorial backgrounds;	X		X							X	X	X		X			X	

- **Teaching methods include**: Synchronous lecturing/meeting; Asynchronous lecturing/meeting, discussion, and forums.
- **Assessment methods include**: 1. quizzes, 2. assignments, 3. midterm, 4. projects, 5. Interview 6. presentation, 7. field study 8. term papers, 9. student portfolio, 10. final exam, 11. Case study

22. Topic Outline and Schedule:

Week	Lecture	Topic	Course Learning Outcome	Teaching Methods/ Platforms (Face to Face/Blended/ Fully Online)	Evaluation Methods	
1	1.1	Orientation	1-7	Face to face	Quizzes and assignments	*The Short Story: An Introduction*
	1.2	Introduction: Short Fiction Early Forms of Fiction	1	Face to face	Quizzes and assignments	*The Short Story: An Introduction*

	1.3	The Modern Short Story The Realistic Short Story Elements of Fiction	1		Quizzes and assignments	*The Short Story: An Introduction*
2	2.1	Departure from Realism	1	Face to face	Quizzes and assignments	*The Short Story: An Introduction*
	2.2	Elements of Fiction	1	Face to face	Quizzes and assignments	*The Short Story: An Introduction*
	2.3	*The Prodigal Son*	2, 7	Face to face	Quizzes and assignments	*The Prodigal Son*
3	3.1	(Dark) Romanticism	4,7	Face to face	Quizzes and assignments	
	3.2	Nathaniel Hawthorne's 'The Birthmark' (1843)	1-7	Face to face	Quizzes and assignments	'The Birthmark'
	3.3	Nathaniel Hawthorne's 'The Birthmark'	1-7	Face to face	Quizzes and assignments	'The Birthmark'
4	4.1	The Gothic short story/ Psychological Thriller	4,7	Face to face	Quizzes and assignments	
	4.2	'The Tell-Tale Heart' (Symbols)	1-7	Face to face	Quizzes and assignments	'The Tell-Tale Heart'
	4.3	The Tell-Tale Heart (Symbols)	1-7	Face to face	Quizzes and assignments	'The Tell-Tale Heart'

5	5.1	Historical and Social Context of 19th Century Russia: Nikolai Gogol's 'The Overcoat' (1842)	4,7		Face to face	Quizzes and assignments	'The Overcoat'
	5.2	Nikolai Gogol's 'The Overcoat' (1842)	1-7		Face to face	Quizzes and assignments	'The Overcoat'
	5.3	Nikolai Gogol's 'The Overcoat' (1842): Akaky's Ghost	1-7		Face to face	Online Discussion	'The Overcoat'
6	6.1	Realism: Guy de Maupassant's 'The Jewelry' Anton	6		Face to face	Quizzes and assignments	'The Jewelry'
	6.2	Realism: Guy de Maupassant's 'The Jewelry'	6 1,5		Face to face	Quizzes and assignments	'The Jewelry'
	6.3	Realism: Guy de Maupassant's 'The Jewelry'	4		Face to face	Quizzes and assignments	'The Jewelry'
7	7.1	Anton Chekhov's 'A Trifle from Real Life'	4,7		Face to face	Quizzes and assignments	'A Trifle from Real Life'

	7.2	Anton Chekhov's 'A Trifle from Real Life'	1-7	Face to face	Quizzes and assignments	'A Trifle from Real Life'
	7.3	Anton Chekhov's 'A Trifle from Real Life'	1-7	Face to face	Quizzes and assignments	'A Trifle from Real Life'
8	8.1	Katherine Mansfield's 'Garden Party'(1922)	4,7	Face to face	Quizzes and assignments	'Garden Party'(1922)
	8.2	Katherine Mansfield's 'Garden Party'(1922)	1-7	Face to face	Quizzes and assignments	'Garden Party'(1922)
	8.3	Katherine Mansfield's 'Garden Party'(1922)	1-7	Face to face	Quizzes and assignments	'Garden Party'(1922)
9	9.1	Modernism: D. H. Lawrence's 'The Rocking Horse Runner' (1926)	4,7	Face to face	Quizzes and assignments	'The Rocking Horse Runner'
	9.2	Modernism: D. H. Lawrence's 'The Rocking Horse Runner' (1926)	1-7	Face to face	Quizzes and assignments	'The Rocking Horse Runner'
	9.3	Modernism: D. H. Lawrence's 'The Rocking Horse Runner' (1926)	1-7	Face to face	In-class task	'The Rocking Horse Runner'
10	10.1	Modernism: Franz Kafka's	4,7	Face to face	Online Discussion	'A Hunger Artist'

		'A Hunger Artist' (1922)			
	10.2	Modernism: Franz Kafka's 'A Hunger Artist' (1922)	1-7	Face to face	Quizzes and assignments	'A Hunger Artist'
	10.3	Modernism: Franz Kafka's 'A Hunger Artist' (1922)	1-7	Face to face	In-class task	'A Hunger Artist'
11	11.1	Women and the Short Story: Charlotte Perkins Gillma n's 'The Yellow Wallpaper' (1892)	4,7	Face to face	Quizzes and assignments	'The Yellow Wallpaper'
	11.2	Women and the Short Story: Charlotte Perkins Gillma n's 'The Yellow Wallpaper' (1892)	1-7	Face to face	Quizzes and assignments	'The Yellow Wallpaper'
	11.3	Women and the Short Story: Charlotte Perkins Gillma n's 'The Yellow Wallpaper' (1892)	1-7	Face to face	Quizzes and assignments	The Yellow Wallpaper'
12	12.1	Race and ageing in The Short Story: Eudora Welty's	4,7	Face to face	Quizzes and assignments	'A Worn Path'

		'A Worn Path' (1941)			
	12.2	Race and ageing in The Short Story: Eudora Welty's 'A Worn Path' (1941)	1-7	Face to face	Quizzes and assignments	'A Worn Path'
	12.3	Race and ageing in The Short Story: Eudora Welty's 'A Worn Path' (1941)	1-7	Face to face	Quizzes and assignments	'A Worn Path'
13	13.1	Disability and The Contemporary Short Story: Margaret Atwood's 'Lusus Naturae' (2014)	4,7	Face to face	Quizzes and assignments	'Lusus Naturae'
	13.2	Disability and The Contemporary Short Story: Margaret Atwood's 'Lusus Naturae' (2014)	1-7	Face to face	Quizzes and assignments	'Lusus Naturae'

	13.3	Disability and The Contemporary Short Story: Margaret Atwood's 'Lusus Naturae' (2014)	1-7	Face to face	Quizzes and assignments	'Lusus Naturae'
14	14.1	Revision	1-7	Face to face	Quizzes and assignments	All short stories
	14.2	Revision	1-7	Face to face	Quizzes and assignments	All short stories
	14.3	Revision	1-7	Face to face	Quizzes and assignments	All short stories
	15	Revision	1-7	Face to face	Quizzes and assignments	All short stories
		Revision	1-7	Face to face	Quizzes and assignments	All short stories
		Revision	1-7	Face to face	Quizzes and assignments	All short stories

23 Evaluation Methods:

Evaluation Activity	Mark	Topic(s)	Period (Week)	Platform
Assignment	10	(Respond to a Prompt about one of the stories	8	E-learning

		covered from weeks 1-8)		
Presentation\ Group Project	10	Prepare a video presentation in which you choose one story (not covered on the syllabus) and explain how it represents the experience of marginalized people.	14,15	E-learning
Midterm exam	30	Material for weeks 1-7	Week 8	In-class
Final exam	50	Material for weeks 8-15	Week 16	In-class

24 Course Requirements

Students should have a computer, internet connection, webcam, and account on a Microsoft Teams.

25 Course Policies:

A- Attendance policies:
As per the University Regulations.

B- Absences from exams and submitting assignments on time:
As per the University Regulations.

C- Health and safety procedures:
Please attend all exercise and follow the safety instructions on the walls and the student's booklet.

D- Honesty policy regarding cheating, plagiarism, misbehavior:

As per the University Regulations.

E- Grading policy:

As explained above in 23.

F- Available university services that support achievement in the course:

Please ask me or your academic advisor for any help or support.

26 References:

A- Required book(s), assigned reading and audio-visuals:

A selection of texts from different anthologies can be found at Al Ameriyya by the Northern Gate

B- Recommended books, materials, and media:

-Daiber Jürgen, et al. *Understanding Fiction*. Mentis, 2012.

- Charles May, The short story: The Reality of Artifice, Routledge: London and New York, 2002.

- Paul March-Russell, The Short Story: An Introduction, Edinburgh: Edinburgh University Press, 2009.

- Ann Charters, The Story and its Writer : An Introduction to Short Fiction, Boston, 2011

27 Additional information:

Name of Course Coordinator: -----------------------------------Signature: ----------------- Date: ------------

Head of Curriculum Committee/Department: --------------------------- Signature: -------------------------

Head of Department: -- Signature: ----------------------

Head of Curriculum Committee/Faculty: --------------------------------------- Signature: ------------------

Dean: --- Signature: ---